



S A L A
ANNUAL MEETING
2 0 0 8

26 September 2008

University of North Alabama Florence

8:45-9:45 Registration (Guillot University Center)

9:45-10:00 Welcome (Performance Center)
Jessica Lacher-Feldman, University of Alabama
Amy Butler, Collier Library, University of North Alabama

10:00-10:45 Archives Month (Performance Center)
Susan DuBose and Tracey Berezansky, Alabama Department of Archives and History

Student Activities during ADAH's First Archives Week Program/Collaborative Statewide Archives Month Activities – Open Discussion

Archives Month is a national effort to raise public awareness of archives and the role they play in preserving the nation's history. The first half of the session will feature a presentation about the student activities that the ADAH featured for its first Archives Week celebration in 2007 and the follow-up 2008 campaign. The second half of the session will include a brief overview of past Archives Month activities in Alabama, and then the floor will be open for a general discussion by audience members about successful and unsuccessful activities, PR, and/or outreach programs and ideas for any coordinated efforts that the group would like to propose for Archives Month 2009. The Alabama Bureau of Tourism and Travel designated 2009 as the Year of History.

10:45-11:00 Break

11:00-11:45 Concurrent Sessions A and B

Session A Pottery Shards to Basketball Uniforms: What to do with those Artifacts (Banquet Hall A)

Dealing with Diversity: Managing the Collections at ADAH
Jessamyn Boyd, Alabama Department of Archives and History

This paper will cover basic collections care and storage procedures. ADAH has recently reorganized its artifact collection storage areas to better utilize space. The presentation will show how we are constructing the new Portrait Storage area and plans for larger textiles in the Textile Storage area. From the smallest pottery shards to the largest quilts, ADAH has properly cared for and stored its artifact collection through ingenuity and an understanding of the basics of collections care.

Think Outside the Box: Use Those Artifacts
Tim Pennycuff, University of Alabama at Birmingham Archives

This paper will discuss some of the ways in which archivists can use the artifacts housed in their collections. Many of us have ephemera, memorabilia, and other three-dimensional items that are carefully boxed and shelved but rarely used. These items are very useful for exhibits, classroom instruction, and for images posted to web sites. Time will be provided for a discussion of the ways others have used artifacts to promote or publicize their holdings and repository.

Session B Educating Archival Users and Future Archivists (Banquet Hall C)

Virginia's Tea Party
Gwen Patton, Trenholm State Technical College

Virginia Foster Durr (1903-1999) is still recognized by the national community for her advocacy of human, civil and political rights for all Americans. Nowhere did her personal and intellectual assets merge and manifest more than at one of her tea parties. This presentation will cover the use of a one-act, 40 minute play offering a glimpse of this extraordinary "tradition of an Alabama personality." The play, entitled "Virginia's Tea Party," is used as a popular format for educating and encouraging young scholars "to dig deeper" by visiting archives.

From Archival Literacy to Archival Education: The Archivist As Instructor
Reagan Grimsley, Auburn University

Instruction in archives encompasses a broad range of activities, from the one-on-one reference coaching in basic archival literacy to attaining specific in-depth archival knowledge in a graduate-level degree program. This session will briefly investigate methods to engage learners, focusing on educating archival users in the academic environment. Successful pro-

grams to educate undergraduate students in utilizing primary sources at Columbus State University and to prepare graduate students for entering the archival profession at Auburn University will be examined in-depth.

11:45-12:45 Lunch, Box Lunches (Banquet Hall B)
Keynote/Luncheon Speaker: Terry Pace, University of North Alabama
Title: "Muscle Shoals Sounds: The Rhythm of the River"

12:45-1:30 Business Meeting (Banquet Hall B)

1:30-2:15 Concurrent Sessions C and D

Session C Oral History: Voices and Stories of the Past (Banquet Hall A)

'A Mighty Man . . . A Great Man': Preserving the Legend of John Henry in Leeds, Alabama
Susan Thomas, Springhill Avenue Temple

In 2007 a project with the Alabama Folklife Association was conducted to collect oral histories from individuals in the Leeds area whose ancestors passed on stories of John Henry, the renowned "steel driving man." The people interviewed felt strongly that John Henry was a real person and that he lived, worked, and eventually died in Leeds, Alabama. The presentation will be a synthesis of materials obtained from the transcripts of the interviews, supplemented with material from scholarly works. The paper will not attempt to prove or disprove the John Henry-in-Leeds legend but show the usefulness of oral history in preserving local legends and cultural traditions.

Oral History and Web 2.0: Rethinking the Online Interface
Doug Boyd, Louie B. Nunn Center for Oral History, University of Kentucky

Archival institutions have presented oral histories online for several years, yet digital technologies remain underutilized in the effectiveness of internet-based delivery of oral history. Without major customization, commercial interfaces such as CONTENTdm fall short of expectations in the way in which they present oral history. This paper challenges archivists to rethink the oral history information package and examines, as a case study, the new interface designed by Boyd at the University of Kentucky.

Session D Documenting History through Images (Banquet Hall C)

The Air Force Photographic Collection at the Air Force Historical Research Agency, Maxwell Air Force Base
Ken Tilley, Air Force Historical Research Agency, Maxwell AFB

The US Air Force and its predecessors have saved and preserved hundreds of thousands of photographs from early balloon and "Wright Flyer" days to the present digital age. These document the history of flight in America, during peace and war. At Maxwell AFB, the AFHRA is responsible for collecting, preserving and maintaining a collection of photographs from different time periods and making them available to researchers, both military and civilian. Examples from the collection will be discussed and shown during the presentation.

Iconographic Resources of the Eufaula Athenaeum
Stephen Rowe, Eufaula Athenaeum

The iconographic holdings of the Eufaula Athenaeum represent a significant and untapped resource for researchers in both Alabama and Southern history. Privately funded and administered, the Athenaeum is currently in the process of arranging and cataloging the collection which includes over 12,000 photographs, 3,000 post cards as well as numerous prints, lithographs and engravings. This paper will cover the collection in greater detail and stimulate interest in utilizing this resource.

2:15-2:30 Break

2:30-3:15 Concurrent Sessions E and F

Session E Academic Archives: Facing the Challenges of a Changing Campus (Banquet Hall A)

Campus Publications in the Digital Age: Methods for Capturing and Preserving an Institution's Historical Record in Electronic Form

Jason Kneip, Auburn University Montgomery Library

University publications are valuable resources that document the historical and cultural changes within a campus community. As funding for higher education is cut, many universities have decided to stop producing printed copies of campus publications, electing instead to distribute publications electronically. University archives now have to make the transition to archiving born-digital campus publications, which raises a variety of issues. Among them are how to acquire digital publications, the software used to create digital publications, and how best to preserve these materials.

Faculty Papers and Documenting the Institution: Appraisal and Reappraisal of a Large Collection

Greg Schmidt and Michael Law, Auburn University

Faculty paper collections are common to university manuscript repositories. Though they may be considered the private papers of individuals, the addition of faculty papers to university archives has great potential in documenting the institution. This paper addresses the issue of reappraisal of a historic but problematic collection of faculty papers found in Auburn University's archives; the Malcolm Cook McMillan Papers. This paper considers reappraisal in the context of fulfilling and expanding upon the goal of documenting the institution through the functional analysis mandate set forth by the Alabama State Records Commission.

Session F Sources and Tributaries: Language and Dialect in Alabama (Banquet Hall C)

Documenting the Multilingual History of Alabama

Michael Picone, University of Alabama

Alabama was a theater of immense rivalry between three great European colonial powers—France, Spain and England—in constant interaction with each other as well as with indigenous peoples and peoples of African descent. This sociopolitical and ethnic diversity was accompanied by an enormous amount of linguistic diversity, the story of which is not well known and rarely told. In this presentation, some of the chapters of that history, supported by documentary evidence, will be presented in the form of historical vignettes. Emphasis will be placed on the earlier phases of Alabama's sociolinguistic history, for which archival evidence is the most crucial, but some commentary on the nineteenth century and on modern developments will also be included.

Repackaging for Readers: from State Humanities Road Show to Print Medium

Catherine Evans Davies, University of Alabama

This paper will discuss the *Southern American English in Alabama* lecture offered through the Alabama Humanities Foundation, with accompanying discussion of how the lecture has been adapted for a written version to appear in *Tributaries*, the publication of the Alabama Folklife Association. *Southern American English in Alabama* draws on native speakers in the audience to give a basic understanding of dialects in Alabama. The lecture covers the historical context of immigration patterns in Alabama and the major dialect division in Alabama between the northern, Appalachian part of the state, which is closely linked to the culture of Scots-Irish yeoman farmers, and the rest of the state which was part of the plantation culture of the South. The lecture identifies the key dimensions of dialect (accent, vocabulary, grammar and discourse).

3:15 Tour of the University of North Alabama Archives and Special Collections

Join us for a tour that will include a peek at the George Lindsey Collection. The collection includes over 2,000 items donated by UNA Alumnus, George Lindsey, including scripts from shows such as *The Andy Griffith Show* and *Mayberry R.F.D.*, plaques and awards, personal memorabilia and photographs. Stay and see the treasures held by the UNA Archives and Special Collections.

Photo at right: *Wilson Dam - Inside the Hydro Plant Powerhouse, 1925* (V. 14, *Wilson Dam & Power House Construction*), from the collection of the University of North Alabama

Cover photo: *Two female students walking on campus at Florence State Teachers College in Florence, Alabama*, from the collection of the Alabama Department of Archives and History.

