

# THE ALABAMA ARCHIVIST

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## PRESIDENT'S MESSAGE

Dear SALA Members:

I would like to welcome each of you to a new year and thank everyone involved in SALA last year. Without the support of many people, we could not have pulled off the Fall meeting. I would especially like to thank past-resident, Wayne Coleman, and past-Treasurer, Ken Tilly. I also would like to thank in advance each of the current officers and board members of SALA for the work they will do in the near future.

The upcoming year should be an exciting one for archivists in Ala-

bama. As many of you know, the wing expansion of the State Archives Building of the Alabama Department of Archives and History (ADAH) will be completed in 2005. I know many of you were given the opportunity to tour the uncompleted wing and hope everyone will be able to visit the building once it is completed. News of other exciting activities across the state can be found in this newsletter, which is a wonderful way for each of us to share information about ourselves, our institutions, and our collections. Hopefully each of you shares in the excitement of the possibilities for continued growth and promi-

nence of the archives community in this state. I encourage each of you to share this excitement with others and encourage them to join SALA.

In the upcoming months, I would like to hear from you. I am interested in making SALA a more vital entity and would like to hear your suggestions. Without you, there would be no SALA.

Christopher M Davidson, ADAH

## ALDEN MONROE NAMED SAA FELLOW

In 2004, Alden Monroe of the Alabama Department of Archives and History and long-time SALA member was named a Society of American Archivists (SAA) Distinguished Fellow. In the SAA newsletter announcing this honor, Waverly Lowell, University of California, Berkeley, said, "Monroe has been a leader in developing and promulgating descriptive standards regarding archival control within bibliographic networks, moving the profession forward in a critical area at a critical time. As a member of the RLG Archives, Manuscripts, and Special Collections Program Committee, he introduced the concept of controlled vocabulary and a thesaurus of function for government records described in the RLIN database."

Alden Monroe richly deserved to be named an SAA Distinguished Fellow. His lifetime of archival achievement is reflected in the words bestowed upon him by other SAA colleagues as he received his award. Rather than discussing Alden's larger achievements, please allow me the privilege of adding a few personal observations of my own about working with him. The two of us have worked together for nineteen years, ever since I went to work at the ADAH on the National Endowment for the Humanities (NEH) Manuscripts Grant Project in 1985. Since that time I have worked with Alden on manuscripts, on an NHPRC grant dealing with archival maps, oral history preservation efforts, newspaper microfilming,

various government records grants, and other projects and grants too numerous to mention. That work has not always been appreciated, but throughout this time period he remained steadfast to the goal of serving the people of Alabama and the archival community within this state and nation to the best of his considerable ability.

Alden brings out the best in others. As is stated by those nominating him to receive the distinguished fellow award, he takes his profession, not himself, seriously. As a supervisor he is without parallel because he leads by example. He is a team player and never grandstands. He means what he

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## NEWS FROM AROUND THE STATE

**Alabama Department of Archives and History (ADAH)**

Matthew P. Blue Family Papers, 1833-1900, LPR193 (4.8 cubic feet). This collection contains the notes, rough drafts, and articles of early Montgomery historian, postmaster, newspaper editor, state senate clerk, and county coroner Matthew P. Blue. Many Montgomery births, deaths, and marriages are recorded in his notes in addition to descriptions of events and people, making this a useful collection for genealogists as well as historians. Included in the collection are correspondence between family members and friends, diaries of Matthew and his sister Ellen (Blue) Jones, and an array of financial, legal, educational, and occupational records. A January 1857 letter from Matthew's brother Albert contains a memorable quote. Suffering from chronic ill-health, Albert was under the care of a physician in New Orleans and wrote, "[Dr. Caldwell] says that the Alabama Doctors head the world for using strychnine, as he has had several cases they had been practicing on." A biography of Matthew Blue by Montgomery historian Mary Ann Neeley will be published in a few months.

Ku Klux Klan Photographs, 1923-1925, LPP82. This collection consists of two photographs (each 8 x 18.25 inches) depicting gatherings of the Ku Klux Klan in 1923 and 1925. The first of these was taken at an induction ceremony for 2,100 new members on 20 November 1923 at East Lake Park in Birmingham. Heralded at the time as "the biggest ever held in the South," an estimated 50,000 went to enjoy the barbeque, hear the Klan lecturer, and watch the ceremony and fireworks. The photograph shows the inductees wearing business suits, kneeling with their backs to the camera in front of four burning crosses, and a few robed Klansmen among them. A semi-circle of robed Klansmen line the background.

The second photograph was taken on 29 October 1925 at the East Alabama Ku Klux Klan Rally Day at the Opelika District Fair. At this induction ceremony, 200 men joined the Klan. Special trains ran from several east Alabama towns to accommodate the thousands of visitors. The event also featured a parade of 1,500 robed Klansmen, marching bands, a Klan lecturer, and fireworks. The photograph depicts about forty robed Klansmen holding a gigantic American flag. They are surrounded by hundred more robed Klansmen on the left, right, and rear, many carrying banners or American flags.

—Cynthia A. Luckie

**ADAH, Private Records Section Notes:**

LPR191, William H. Norris family papers, 1867-1906: After the Civil War, William H. Norris organized the immigration of a large group of families from Alabama to an area near the village of Santa Barbara, Brazil. The settlement eventually became the town of Americana in San Paulo, Brazil. This collection consists chiefly of letters written from family members and friends in Brazil to Norris family members in Alabama.

LPR188, Creole Social Club (Mobile, Ala.) records, 1866-1914: This group of men in the Mobile area were involved in a well-organized social club that emphasized their Creole heritage. The club provided entertainment functions and offered assistance, medical or otherwise, to its members. Records provide an intriguing look at the club and its activities.

LPR189, Mrs. Spencer Marks historic fashions scrapbooks, 1860-1905: These three scrapbooks cover the fashions of the 1860s up to 1905. Articles accompanying the illustrations discuss proper etiquette for specific social situations, such as wed-

dings, masquerade parties, and even a Texas debutante ball.

LPR194, Douglas Arant papers, 1914-1997: Douglas Arant was a prominent Alabama attorney. This collection documents his education; honors he received; organizations in which he was involved; and speeches that he made throughout his career.

LPR192, Women's suffrage collection, 1915-1919: This is an artificial collection compiled by the Alabama Dept. of Archives and History. It includes posters, clippings, broadsides, fliers, and other publications opposing and supporting women's suffrage. Worth noting are issues of the *Alabama Suffrage Bulletin* (1915-1917), a newsletter supporting suffrage, and *The Woman Patriot* (Aug.-Nov., 1919), a newsletter opposing suffrage.

SPR506, John Archibald Campbell papers, 1782-1924: John A. Campbell served on the U. S. Supreme Court 1852-1860. A particularly interesting part of this small collection is the letter Campbell wrote to his mother about President Lincoln's inauguration.

SPR505, John Steele travel diary, 1851: The diary is the travel log that Steele kept when he, his wife, and son were traveling in Europe.

SPR507, Thomas R. McCulloch letter to J. D. Campbell, 1865: This letter gives McCulloch's impressions of Pensacola, Florida, immediately after the Civil War.

SPR508, Sophia D. Lowe diary, 1843-1844: Sophia D. Lowe was from Huntsville, Ala. The diary records her thoughts and impressions while at school in New York.

SPR504, William Venice Tingle papers, 1944-1946: Tingle served as a radar man during World War II in the Pacific on the USS *Hancock* and the USS *Panamint*.

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Most of the papers were letters written to his sister back in the U. S. They tell of some of the action he witnessed in the Pacific, as well as what it was like to be part of the occupying force in Japan immediately after the war.

SPR513, General Holland M. Smith letter, 1943: During World War II, General Smith led the Fifth Amphibious Corps in many of the Pacific campaigns. This letter, written to a cousin in Alabama, talks about family matters and mentions that he is about to go on a secret mission.

SPR346, James D. Webb collection, 1863: Webb was lieutenant colonel for the 51<sup>st</sup> Alabama Mounted Infantry Regiment. The collection contains General Order No. 38 from General Rosecrans dated 25 May 1863 in which Union forces attempted to transfer custody of Clement L. Vallandigham (an Ohio lawyer and politician) to Confederate troops under a flag of truce. Vallandigham had been banished from the U. S. for expressing sympathy to the Confederate States of America. Webb notes his response to this Union request at the bottom of the order.

—Mary Jo Scott

### ADAH—Government Records Division

During the quarter of October - December 2004, the Government Records Division of the Alabama Dept. of Archives and History (ADAH) described 25 series, amounting to 96.1 cubic ft, and updated an additional sixty six (66) series descriptions previously described. Most of the updates were to add accretions of transmitted records to series already described.

Perhaps the most interesting two series described were the Secretary of State, Constitutional Convention records,

1861, one half (0.5) cubic ft., and the Supreme Court, Justice J. Gorman Houston's administrative files, 1985-2004, seven (7) cubic ft., which not only include his record of service on the court as an Associate Justice, but his tenure as Acting Chief Justice during the Ten Commandments Monument Case, when Roy S. Moore was suspended, then terminated from the office of Chief Justice.

In addition, ten state publications series were described. They include the state publications for the High School Athletic Association, Board of Examiners in Marriage and Family Therapy, Dept. of Mental Health and Mental Retardation, Oil and Gas Board, Board of Pardons and Paroles, Real Estate Commission, St. Stephens Historical Commission, Supercomputer Authority, Supreme Court, and Troy University.

—Michael A. Breedlove, Ph.D.

### Birmingham Public Library Department of Archives and Manuscripts

The Archives' exhibit *Common Bonds: Birmingham Snapshots, 1900-1950*, traveled to the Reykjavik (Iceland) Museum of Photography from December 2003 to February 2004. The exhibit was cosponsored by the American Embassy in Iceland, and the embassy's American Studies Centre sponsored an accompanying lecture on African American history. The *Common Bonds* exhibit was previously displayed at the Birmingham Public Library (August to October 2002) and at Samford University (April to September 2003).

Two new exhibits produced by the Archives were displayed at the Birmingham Public Library during March and April highlighting the work of *Birmingham News* political cartoonist Charles Brooks. *Reading Between the Lines: Charles Brooks and the*

*American Presidential Campaign* included examples from Brooks's work covering seven presidential campaigns (1960 to 1984). Visitors familiar with Alabama politics may have experienced a striking sense of *déjà vu* while touring the second exhibit, *The Less Things Change: Charles Brooks and the Art of Alabama Politics*. Because so many of Alabama's current political problems are the same ones the state has confronted for much of the last century, cartoons that Brooks drew decades ago could run in an Alabama newspaper today and still be relevant. A four part lecture series on Alabama politics and political cartooning accompanied the exhibits.

In February 2005 the department, in partnership with the Episcopal Diocese of Alabama, sponsored *Opening New Doors: A Symposium on the History of Alabama's Episcopal Church*. This two day event in Birmingham included presentations of scholarly papers, a workshop on the preservation of church archives, an exhibit of historic documents, and an architectural tour of Birmingham-area Episcopal churches.

Through a grant from the Alabama Power Foundation the department is establishing an Archives Speakers' Bureau. The bureau will offer lectures for area civic and social groups, delivered by archives' staff, on local history and archival preservation. The bureau will also offer slide presentations with scripts on a variety of local history topics. These presentations will be available for borrowing by the public and area teachers.

Recently acquired collections include the papers of Birmingham rabbi Milton L. Graffman, one of the eight white clergymen to whom Martin Luther King, Jr. addressed his "Letter from Birmingham Jail." Of particular interest in the Graffman papers are newsletters that the rabbi published for Jewish servicemen during

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World War II and letters to Graffman from those servicemen describing their wartime experiences.

The department has also recently acquired records of Birmingham's Temple Beth-El; records of the Coordinating Bureau of Jewish Women's Organizations of Birmingham; research files of Birmingham historians John and Barbara Schnorrenberg relating to Episcopal Church history and architecture in Alabama; scrapbooks from Powell Elementary School, Birmingham's oldest standing school building; and an extensive snapshot photo collection from the Romei family, one of Birmingham's earliest Italian families.

As part of the archives' on-going commitment to collect and preserve the papers of Birmingham writers, the department has acquired the papers of Dennis Covington. The author of several books, including *Lizard* (1991), *Lasso the Moon* (1995), and *Salvation on Sand Mountain: Snake Handling and Redemption in Southern Appalachia* (1995), Covington was a finalist for the National Book Award. The papers include drafts of Covington's books and short stories, correspondence, and research material.

—Jim Baggett

### University of South Alabama Archives

The Vernon Z. Crawford Papers were recently acquired by the USA Archives. Mr. Crawford was the founder of the first African-American law firm in Mobile. He was born in 1919 and was a 1955 graduate of Brooklyn Law School. A renowned civil rights attorney, Crawford was arrested in 1969 for unlawful assembly during a civil rights demonstration in Mobile during the Junior Miss Pageant. Some of the people who were in his Davis Avenue firm included Michael Fig-

ures, who became the first African-American State Senator from Mobile, David H. Coar, who is currently a federal judge in Illinois, A. J. Cooper, the first African-American mayor of Prichard, Alabama, and Frankie Fields Smith, who became the first African-American judge in Prichard.

His papers (more than 100 cubic ft.) cover the years from 1956 to 1985 and contain several important civil rights cases including: *L. B. Sullivan v. The New York Times, et al.*; *Broughton v. City of Mobile*; *State of Alabama v. Willie Seales*; and the *Birdie Mae Davis, et al. v. The Mobile County School Board*.

*L. B. Sullivan v. The New York Times, et al.*, was a defamation suit in which the Supreme Court ruled that citizens had the right to criticize public officials in the public domain. Crawford represented J. E. Lowery in the suit. *Broughton v. The City of Mobile* was a case in which five young African-Americans were arrested and charged with violating the anti-boycott law and the state vagrancy law. Crawford carried the case into federal court and was able to strike down the state's vagrancy law. In *State of Alabama v. Willie Seales*, Crawford was able to free a death row inmate. *Birdie Mae Davis, et al. v. The Mobile County School Board* brought desegregation into Mobile Public Schools.

This collection fills a gap in the study of the civil rights movement in Mobile. It adds to and expands on the John Leflore Papers and the Non Partisan Voters League Records. It will remain closed during processing.

In addition, the USA Archives has recently received a \$5000 pledge from Mark Hanrahan presented in memory of Robert Eugene Bell (1926-99), a noted Alabama writer whose publications include *The Butterfly Tree, a Novel* (1959, reprint 1991), *A Bibliography of Mobile,*

*Alabama* (1956), and three widely-used reference works on classical mythology.

Bell's *Dictionary of Classical Mythology* (1989) received an Outstanding Academic Book Award by *Choice* and was also named Outstanding Reference Source by the American Library Association. Early in his career as a librarian, Bell worked at the Mobile Public Library. He was later head of the reference department, acting assistant university librarian for public services and for collections, and coordinator of development for Humanities Collection at the University of California, Davis, 1976-1991.

Bell's papers were donated to the USA Archives in 2002 by Hanrahan, the executor of his estate and partner of forty years. The papers include correspondence with many contemporary authors and several unpublished manuscripts (12 cubic ft.). They are an important addition to a growing number of manuscript collections by Alabama writers at the USA Archives. Mr. Hanrahan's generous gift will greatly enhance the Archives' ability to continue to preserve these materials.

—Elisa Baldwin

### Auburn University

SALA members may be interested in several publications and on-going research projects that have used materials housed in Special Collections & Archives at Auburn University:

The September, 2002, issue of *Isis: An International Journal Devoted to the History of Science*, contains an article entitled "The Fire Ant Wars: Nature and Science in the Pesticide Controversies of the Late Twentieth Century," by Joshua Buhs. The author examines the challenge that "conservationists, scientists, and citizens" posed to the U.S. Department of Agriculture's program to eradicate fire

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ants. Dr. Buhs made use of archival materials housed at several southern universities, including the records of the Alabama Cooperative Extension System at Auburn. The article is based on his doctoral dissertation, which will be published in book form.

The May 2003, issue of *Southern Geographer* contains an article entitled "Stadium Culture: College Athletics and the Making of Place in the American College Town." The author is Dr. Blake Gumprecht of the University of South Carolina, who writes that "This study investigates the ways in which college sports can shape college towns using a single town, Auburn, Alabama, as an example. A typical college football weekend in Auburn is depicted. The contemporary significance of sports in Auburn is evaluated." Many SALA members may also have thoughts regarding "the contemporary significance of sports in Auburn."

Jack Simms and Mickey Logue—both retired from Auburn University's Journalism Department—are preparing a pictorial history of Auburn University from the founding of East Alabama Male College (1856) to the present. Some SALA members undoubtedly have seen their earlier work, a narrative and pictorial history that combines information on the city of Auburn and Auburn University. The upcoming work will feature many previously unpublished photographs, as well as detailed captions, documenting the university's history. It may even include photographs of Simms and Logue themselves, the former as a controversial editor of the Auburn Plainsman and the latter as a working journalist covering the desegregation of Auburn University.

Anthony Donaldson has made extensive use of the Auburn University's board minutes and presidential correspondence in the preparation of his doctoral dissertation, a study of the longstanding rivalry

between Auburn University and The University of Alabama. He has traced the competition between the two schools to the early 1870s. Not surprisingly, the most serious disagreements between them have been over state funding and not athletics. Donaldson plans to compare the rivalry between Auburn and Alabama with that between Michigan and Michigan State, Clemson and South Carolina, and others across the country. Of course, he has made use of resources at The University of Alabama's Hoole Library, as well. Donaldson is a student of Dr. Wayne Flynt in the history department at Auburn.

Finally, Dr. David Lewis, who several years ago spoke at a SALA meeting regarding his archival research on Captain Eddie Rickenbacker, is in the final stages of bringing that project to fruition. He has made extensive use of the Rickenbacker collection housed in Special Collections & Archives at Auburn. Dr. Lewis's biography of the World War I ace and later airline executive will soon see print through the Johns Hopkins University Press. Dr. Lewis and others in Auburn University's history department have been instrumental in building Auburn's collection of rare books and manuscripts related to the history of aviation. He and his colleagues have always been appreciative of the contributions that archivists can make to historical scholarship.

—Dwayne Cox, Head, Special Collections & Archives

### University of Alabama at Birmingham (UAB) Archives

"George Washington to George Bush, 1783-2002: Presidential and Vice Presidential Material from UAB Historical Collections" was on display last fall at the University of Alabama at Birmingham until December

30th. The exhibit showcased items from the collections of the UAB Archives, the Reynolds Historical Library, and the Alabama Museum of the Health Sciences and is on display in the Alabama Museum of the Health Sciences, located on the third floor of the Lister Hill Library of the Health Sciences.

This display included more than 60 items—correspondence, photographs, books, invitations, and signed certificates, appointments, etc.—that represent 24 presidents, 7 vice presidents, 9 first ladies, and the wives of 3 vice presidents. The oldest item in the exhibit was a 1783 letter from George Washington to his dentist in Philadelphia. The most current was a photograph from President Bush's visit to UAB in July 2002.

In between, there were photos of FDR and Eleanor Roosevelt and of all three of FDR's vice presidents; a book that was in Washington's library at Mount Vernon; a pen used by President Truman to sign legislation in 1949; a White House attaché case presented to a UAB faculty member who participated in the 1965 White House Conference on Health; a 1932 letter from NY Governor Franklin Roosevelt to the future dean of the Alabama medical school; the October 1865 pardon (for Civil War activities) signed by Andrew Johnson and issued to a physician in Selma; an 1896 invitation to receptions given by Grover Cleveland; a letter of 1964 from Jackie Kennedy that is on her personal mourning stationary; a book published in 1912 by Herbert Hoover and his wife Lou Henry Hoover, the book is an English translation of a 16th century Latin text; a photograph of Ronald and Nancy Reagan that has been signed by both; etc.

—Tim Pennycuff, University Archivist

## NEWS FROM AROUND THE STATE — CONTINUED

**Trenholm Tech Archives**

The archives responded to a request from the Thomas Larkin Institute to display "Voting Rights Artifacts" at the Presidents' Roundtable Reception, a council of black 2-year college presidents under the auspices of the National Association of 2-Year College Presidents. The display consisted of paintings by Bernice Sims ("Crossing the Bridge") and Arthur Britt ("Britt's Tears for Martyrs"), limited-edition prints by F. D. Coles ("Dr. Martin Luther King, Jr. Birthday Celebration") and Xameel Rasheed ("Rosa Parks 'Quiet Courage'"), and a 10 feet by 9 feet National Park Service photographic exhibit of 1965 marchers on the Selma-to-Montgomery Voting Rights Trail.

The archives also has artifacts from the collection of Rufus A. Lewis, Father of Montgomery and Central Alabama's Voting Rights Movement, displayed at the Rufus A. Lewis Regional Public Library in Montgomery.

—Dr. Gwen Patton

**The University of Alabama, W.S. Hoole Library**

The W.S. Hoole Special Collections Library at The University of Alabama recently added to its holdings perhaps the largest collection of African American cookbooks in the United States. Collected by David Walker Lupton, a descendant of nineteenth-century University of Alabama president Nathaniel Thomas Lupton, his widow Dorothy R. Lupton donated the more than 450 cookbooks to The University of Alabama according to his wishes. The Lupton collection includes cookbooks dating from 1827 through 2000. The collection's importance lies not only in its documentation of African American culinary history, but it illuminates African American

history and culture as a whole. The collection includes a variety of cookbooks ranging from those by renowned chefs to those published with a limited circulation by churches.

The Hoole Library counts among its holdings a large amount of material donated by Wade Hall, an Alabama native, UA graduate, and retired English professor at Bellarmine College in Louisville, Kentucky. Recently Dr. Hall donated books that will form the Wade Hall Photographic History Collection, a collection of several hundred titles relating to the history of photographs. In addition, Hall donated several thousand photographs that augment the extraordinary collection of images already in the Wade Hall Photograph Collection. Hall's photograph collection, drawn primarily from Kentucky and surrounding areas, contains examples of almost all photographic techniques and processes. Hall's eye for the unique and unusual piece has resulted in an impressive collection of images depicting a wide spectrum of subjects engaged in a variety of activities in different settings. In addition, his recent donation includes an impressive collection of daguerreotypes and ambrotypes, housed in beautiful cases, often with exquisite velvet liners.

On April 27, 2005 the Hoole Library will host a book signing and presentation by Stephen Borelli, author of *How About That! The Life of Mel Allen*. Melvin Avrom Israel was born in Johns, Alabama, in 1913, the son of Russian immigrants. Israel, who later changed his last name to Allen, entered The University of Alabama at the age of 15. While a student at UA, earning both an undergraduate and law degree, Allen began his sports broadcasting career as the play-by-play announcer for UA football games on Birmingham radio station WBRC in 1933. By 1937, CBS hired him as a radio announcer in New York, where he worked on various radio shows. In 1940, he be-

came the "Voice of the Yankees," a position he held until 1964, coining such now famous baseball phrases as "Going, going, gone." Allen continued to work in sports broadcasting over the next decade, and in 1977 began hosting Major League Baseball's weekly highlight show, *This Week in Baseball*. Borelli conducted research for his work about Allen at the Hoole Library, with help from Allen's brother and assistant, Larry Allen. An exhibit curated by Jessica Lacher-Feldman and Donnelly Lancaster will feature material on loan from the Allen family.

—Donnelly Lancaster

*Publishers' Bindings Online, 1815-1930: The Art of Books* is a three year IMLS-funded grant project. The University of Alabama Libraries as the lead institution is working with the University of Wisconsin-Madison Library to make available a cutting-edge resource relating to the study of 19<sup>th</sup> and early 20<sup>th</sup> century American book covers and related materials.

With funding awarded in September of 2003, this three year project has brought together via the world wide web a collection of bindings in a searchable database, along with several value-added components relating to the study of these works. The vast majority of the works chosen from the University of Alabama are from the W.S. Hoole Special Collections Library, many from the Hoole Alabama Collection, including rare Confederate imprints published by Goetzl in Mobile.

On March 1, 2005, the first version of the database was made available to the public. With 377 records available, the site has much to offer. Updates will be made continuously to the site, including the continuing population of the database and additional value-added materials. Please visit [bindings.lib.ua.edu](http://bindings.lib.ua.edu)!

—Jessica Lacher-Feldman

## MONROE

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says, but he is never mean in what he says or how he says it. Instead, he calmly advocates his position, which almost invariably proves to be the wisest course in the long run. Alden is extremely perceptive, collegial in approach, and generous in nature. It has been an honor to be his coworker and to have had him as a supervisor. I continue to look forward to working with Alden in the years to come. Congratulations to my colleague and friend.

—Mike Breedlove

- Remember to pay your yearly dues to SALA Treasurer, Cynthia Luckie, Alabama Department of Archives and History.

Dues:

\$10 Active Members

\$5 Student Members

- Annual meeting will be held this fall at The University of Alabama. The next edition of the *Alabama Archivist* will feature date, program, and registration information

- Students may attend SALA annual meetings free of charge. Please encourage students to attend

- Check out SALA's website at [www.auburn.edu/academic/societies/soc\\_ala\\_archivists/](http://www.auburn.edu/academic/societies/soc_ala_archivists/). The website includes a variety of helpful features include an archive of meeting minutes

- The next edition of *Alabama Archivist* will feature one or more special features on archivists, events, institutions, special programs around the state, or technical aspects of archival work. Please contact Donnelly Lancaster if you have an idea for an article and/or you are interested in contributing a feature

- Please contact SALA secretary Jennifer Beck, University of Alabama at Birmingham Archives, if you need to make any changes in your contact information or other pertinent information

## SALA OFFICERS

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Donnelly Lancaster, The University of Alabama

## NEWS & REMINDERS

The *Alabama Archivist* is the official newsletter of the Society of Alabama Archivists (SALA). Comments and suggestions are invited. Direct communications to Donnelly Lancaster, editor:

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